

LACDC SUMMER INTENSIVE FAQ SHEET

What is LACDC's Summer Intensive?

LACDC's Summer Intensive immerses you in the LACDC company experience where you will train with a diverse group of teachers and learn a variety of contemporary dance styles daily to allow you to hone your versatility as a dancer and awaken your experimental spirit as an artist. Working with other advanced and pre-professional dancers, you have the opportunity to expand upon your current training and try new techniques that challenge, strengthen and advance your abilities as a well-rounded contemporary performer. The program also focuses on LACDC's value of community and the group dynamic in the creative process. We encourage a collective experience and artistic achievement as a group throughout the two-week intensive.

How is the second week different from the first?

The main attraction of the second week is primarily the smaller class size and working with a new set of teachers. Students will also get more time to work on pieces of choreography and hone their performance quality in the work. The overall comfortability of the students and relationships developed between them are also stronger moving into a second week of work together.

Additionally, the level of improvement and development over two weeks is significant in comparison to the one-week participants as they have more time to work on their craft. Students taking the full intensive will also perform in a showcase at the end of the second week.

What is the daily schedule?

Monday – Friday:

Technique / 10am-12pm

Lunch / 12pm-12:45pm

Repertory / 12:45-2:45pm

Break / 2:45-3pm

Specialty / 3-4:30pm

Technique and specialty classes can include floorwork, countertechnique, release technique, contemporary jazz, ballet, hip hop, partnering, and improvisation.

What is the class level? Is there an audition?

There is no audition requirement. The intensive is taught at a pre-professional / professional level (Ages 18+) and is recommended for advanced dancers with a minimum of 3-5 years of training in Modern, Ballet, and/or Jazz. It is not recommended for dancers who are new to contemporary dance or are looking for an introduction to modern or contemporary technique. The classes are fast-paced and rigorous, with a focus on pushing advanced dancers to the next level in the technical skill and performance abilities.

Who is teaching?

The LACDC Summer Intensive faculty is announced as teachers are added to the roster. Please check our Summer Intensive Page for updates. Past intensive teachers have included Maria Gillespie, Mecca Vazie Andrews, Tina Finkelman Berkett, Lillian Barbeito, Roya Carreras, Christian Denice, Chad Michael Hall, Ryan Heffington, Bradley Michaud, Benjamin Allen, Nathan Makolandra, Mike Esperanza, Charlie Hodges, Nehara Kalev, Rosalynde LeBlanc, Rebecca Lemme, Bradley Michaud, Nina McNeely, Micaela Taylor, Stephanie Zaletel, Dionna PridGeon, Gerran Reese, Joel Smith, Erik Speth, Sarri Sanchez, Melissa Schade, Tess Hewlett, Gina Starbuck, Laurel Tentindo, Mark Tomasic, Andrew Wojtal, Whyteberg, Kevin Williamson and more! In addition, Co-Founder of LACDC Kate Hutter, Artistic Director Genevieve Carson, and current LACDC company members will be teaching technique, repertory, improvisation, composition and body conditioning classes.

Do you offer scholarships?

We do not offer scholarships. We have tried to keep costs low so that students can afford housing if necessary, as well as remain sensitive to the current economic conditions affecting us all. There is also an incentive in the pricing for students to take both weeks and have the most in-depth experience possible.

***Space in the program is limited to 50 students and tends to fill quickly. Your registration is not complete until tuition is paid in full. ***

Where should I stay if I am traveling from out of town?

Click on the downloadable **“Housing Guide” pdf** on the website for some recommendations of where to stay and how to get to the space by public transportation each day. Unfortunately, LACDC is not able to offer housing or transportation for the Summer Intensive, and it is the responsibility of the student. But, we have had students travel here from all over the world, and often find that students stay with other students, sublet apartments together, and figure out carpooling options for the duration of the intensive. We will try to facilitate making these connections with other students interested in housing and transportation options as best we can.

What is the likelihood of me getting off the waiting list and how late will students be notified?

The chances of students getting off the waiting list depend on the number of registered students who cancel their participation in the program. We take people from the waiting list up until the first few days of the Intensive. We have also been able to pull students from the waiting list every year, so it is beneficial to sign up for the waiting list if you still have a strong interest in training with LACDC.

What is the geographical diversity of the students?

We have had students from around the world come and train with us. Past countries include Argentina, Australia, Austria, China, Canada, England, France, Germany, Luxembourg, Mexico, New Zealand, Philippines, Portugal, Singapore, Spain, South Korea, Thailand, & Turkey.

Past colleges include:

- AMDA
- Arizona State University
- Bard College
- Boston Conservatory
- Brigham Young University
- Cal Arts
- Cal State Fullerton
- Cal State Long Beach
- Chapman University
- Columbia College Chicago
- Cornish College of the Arts
- Elon University
- Indiana University
- James Madison University
- Johnson C. Smith University
- London Contemporary Dance School
- Long Beach State
- Loyola Marymount University
- Malone University
- Marygrove College
- New York University
- New Zealand School of Dance
- North Carolina School of the Arts
- Northern Kentucky University
- Oakland University
- Ohio University
- The Ohio State University
- Oklahoma State University
- Palm Beach Atlantic University
- Point Park University
- San Diego State University
- Santa Monica College
- Slippery Rock University
- Southeast Missouri State University
- Stephen F. Austin University
- SUNY Purchase
- Temple University
- Texas A&M University
- Texas Women's University
- Towson University
- Tulane University
- UC Berkeley
- UC Irvine
- UCLA
- UC Riverside
- UC Santa Barbara
- University of Alaska Anchorage
- University of Akron
- University of Arizona
- University of Auckland
- University of the Arts
- University of Central Oklahoma
- University of Idaho
- University of Illinois

- University of Illinois at Urbana-Champaign
- University of Michigan-Ann Arbor
- University of North Texas
- University of Oklahoma
- University of Oregon
- University of the Philippines
- University of Rochester
- University of South Carolina
- University of South Florida
- University of Southern California
- University of Tennessee
- University of Utah
- University of Washington
- University of Wisconsin-Milwaukee
- University of Wyoming
- The Urdang Academy London
- Virginia Commonwealth University
- Wayne State University
- West Texas A&M University
- Winthrop University
- Wright State University
- Yildiz Technical University

Questions?! Please contact Jamila Glass, Summer Intensive Director, at jamila@lacontemporarydance.org if you have any further questions.