

# LACDC AUDITION FAQ SHEET

## **What is the audition like and what are you looking for in a dancer?**

Each year LACDC holds an open audition to meet new dancers who are interested in our work and repertory. We do not hire dancers on a “need” basis, and instead have an open door policy for dancers to get to know us, and for us to get to know them each year through an audition. In order to be considered for company positions or special projects with LACDC, you must attend one of our annual auditions. We schedule the audition during the summer intensive in hopes of getting to know interested dancers through the intensive as well as on the audition day. Although not mandatory, the summer intensive allows us to work with dancers over a longer process and get to know them better.

LACDC is looking for technically strong dancers who are versatile, open-minded, and interested in working with a variety of choreographers and artists from different disciplines to further explore contemporary dance and dance theater. We value the individual spirit and enjoy dancers that have a distinct sense of self, yet know how to work in a highly collaborative, ensemble environment. Dancers must have previous experience with improvisation and partnering, and extensive training in modern, ballet and/or jazz.

The audition consists of a brief warm-up, a traveling combination, and a longer phrase or piece of LACDC repertory to be performed in smaller groups. All the dancers are engaged in the first two hours of the audition. After this time, a cut is made to work with a smaller group of dancers for the final two hours. This audition is followed up with a callback during the following week where a group of dancers is invited to work further with Artistic Director Genevieve Carson on improvisation, partnering and a longer piece of choreography.

After the callback, dancers considered for work with the company may be offered Guest Artist positions. A Company Position is potentially offered after a dancer has first been in process with the company as a Guest Artist.

## **Do I have to register for the audition?**

You do not have to pre-register for the audition.

## **Do you accept video auditions?**

Unfortunately, at this time, we are not accepting video submissions. Dancers need to attend a live audition to be considered.

### **What do I need to bring with me?**

You should bring a headshot or dance photo, and a current resume with performance and training information. We recommend being barefoot for the audition. Please bring kneepads if you want to wear them during floorwork.

### **What is a LACDC contract and rehearsal schedule like?**

A typical contract with the company to develop a new production lasts 6 - 8 weeks with paid rehearsals and performances. Rehearsals take place on Wednesday 7-11pm, Fridays 5-9pm, Saturday 10am-2pm, and Sunday 5-9pm with Monday nights as an option at our rehearsal space - the Brockus Project Studios - located in downtown L.A.

**Questions?!** Please contact Eva Angeloff, LACDC Company Manager, at [Eva@lacontemporarydance.org](mailto:Eva@lacontemporarydance.org) if you have any further questions.