

LACDC SUMMER INTENSIVE FAQ SHEET

What is LACDC's Summer Intensive?

LACDC's Summer Intensive immerses you in the LACDC company experience where you will train with a diverse group of teachers and learn a variety of contemporary dance styles daily to allow you to hone your versatility as a dancer and awaken your experimental spirit as an artist. Working with other advanced pre-professional and professional dancers, you have the opportunity to expand upon your current training and try new techniques that challenge, strengthen and advance your abilities as a well-rounded contemporary performer. The program also focuses on LACDC's value of community and the group dynamic in the creative process. We encourage a collective experience and artistic achievement as a group throughout the two-week intensive.

How is the second week different from the first?

The main attraction of the second week is primarily the smaller class size and working with a new set of teachers. Students will also get more time to work on pieces of choreography and hone their performance quality in the work. The overall comfortability of the students and relationships developed between them are also stronger moving into a second week of work together.

Additionally, the level of improvement and development over two weeks is significant in comparison to the one-week participants as they have more time to work on their craft. Students taking the full intensive will also perform in a showcase at the end of the second week.

What is the daily schedule?

Monday – Friday:

Technique / 10am-12pm

Lunch / 12pm-12:45pm

Repertory / 12:45-2:45pm

Break / 2:45-3pm

Specialty / 3-4:30pm

Technique and specialty classes can include floorwork, release technique, contemporary jazz, ballet, hip hop, partnering, and improvisation.

What is the class level? Is there an audition?

There is no audition requirement. The intensive is taught at a pre-professional / professional level (Ages 18+) and is recommended for advanced dancers with a minimum of 3-5 years of training in Modern, Ballet, and/or Jazz. It is not recommended for dancers who are new to contemporary dance or are looking for an introduction to modern or contemporary technique. The classes are fast-paced and rigorous, with a focus on pushing advanced dancers to the next level in the technical skill and performance abilities.

Students 15-17 years old will be considered via a video submission application.

How do I pick my classes?

Registered students are emailed the class schedule before the intensive begins. We will divide the dancers into two *tracks for morning technique class & afternoon special interest class for both weeks. Dancers will choose their own preferred track selections; however, the priority will be determined based on a dancer's registration date. All students take repertory together in the same room.

*Please know that these tracks are not based on skill or class level. We simply want to enhance your experience by offering a smaller classroom and intimate setting with the instructors. All the classes are fantastic, so if you aren't able to get your first choice, you will still be in good hands.

Who is teaching?

The LACDC Summer Intensive faculty is announced as teachers are added to the roster. Please check our Summer Intensive Page for updates. Past intensive teachers have included Benjamin Allen, Mecca Vazie Andrews, Tina Finkelman Berkett, Lillian Barbeito, Roya Carreras, Christian Denice, Mike Esperanza, Maria Gillespie, Chad Michael Hall, Ryan Heffington, Tess Hewlett, Charlie Hodges, Bradley Michaud, Nathan Makolandra, Rebecca Lemme, Bradley Michaud, Genna Moroni, Nina McNeely, Micaela Taylor, Dionna PridGeon, Gerran Reese, Joel Smith, Erik Speth, Sarri Sanchez, Melissa Schade, Jessie Thorne, Mark Tomasic, Andrew Wojtal, WHYTEBERG, Kevin Williamson, Stephanie Zaletel and more!

In addition, Co-Founder of LACDC Kate Hutter, Artistic Director Genevieve Carson, and current LACDC company members will be teaching technique, repertory, improvisation, composition and body conditioning classes.

Do you offer scholarships?

LACDC has partnered up with The Nexxt Move and is offering scholarships to our 2020 Summer Intensive. The Nexxt Move is a touring one day dance intensive under the direction of industry veteran Nick Gonzalez & longtime LACDC company member Angel Tyson.

2 dancers will be selected for the scholarship in each Nexxt Move city during their 2019 tour. This award will be given to those dancers (ages 15+) with exemplary contemporary and release technique, a passion and dedication to their craft, and a willingness to thrive outside of their comfort zone.

LACDC Summer Scholars are invited to attend our 2020 Summer Intensive with \$100 off of their tuition. To be eligible for this award, dancers must attend The Nexxt Move. [Visit their website](#) for their touring dates, cities, and more registration info

Where should I stay if I am traveling from out of town?

Click on the downloadable **“Housing Guide” pdf** on the website for some recommendations of where to stay and how to get to the space by public transportation each day. Unfortunately, LACDC is not able to offer housing or transportation for the Summer Intensive, and it is the responsibility of the student. But, we have had students travel here from all over the world, and often find that students stay with other students, sublet apartments together, and figure out carpooling options for the duration of the intensive. We will try to facilitate making these connections with other students interested in housing and transportation options as best we can.

What is the likelihood of me getting off the waiting list and how late will students be notified?

The chances of students getting off the waiting list depend on the number of registered students who cancel their participation in the program. We take people from the waiting list up until the first few days of the Intensive. We have also been able to pull students from the waiting list every year, so it is beneficial to sign up for the waiting list if you still have a strong interest in training with LACDC.

What is the geographical diversity of the students?

We have had students from around the world come and train with us. Past countries include Argentina, Australia, Austria, China, Canada, England, France, Germany, Luxembourg, Mexico, New Zealand, Philippines, Portugal, Scotland, Singapore, Spain, South Korea, Thailand, & Turkey.

Past colleges include:

- AMDA
- Arizona State University
- Bard College
- Boston Conservatory
- Brigham Young University
- Cal Arts
- Cal State Fullerton
- Cal State Long Beach
- Chapman University
- Columbia College Chicago
- Cornish College of the Arts
- Elon University
- Indiana University
- James Madison University
- Johnson C. Smith University
- London Contemporary Dance School
- Long Beach State
- Loyola Marymount University
- Malone University
- Marygrove College
- New York University
- New Zealand School of Dance
- North Carolina School of the Arts
- Northern Kentucky University
- Oakland University
- Ohio University
- The Ohio State University
- Oklahoma State University
- Palm Beach Atlantic University
- Point Park University
- San Diego State University
- Santa Monica College
- Slippery Rock University
- Southeast Missouri State University
- Stephen F. Austin University
- SUNY Purchase
- Temple University
- Texas A&M University
- Texas Women's University
- Towson University
- Tulane University
- UC Berkeley
- UC Irvine
- UCLA
- UC Riverside
- UC Santa Barbara
- University of Alaska Anchorage
- University of Akron
- University of Arizona
- University of Auckland
- University of the Arts
- University of Central Oklahoma
- University of Idaho
- University of Illinois
- University of Illinois at Urbana-Champaign
- University of Michigan-Ann Arbor
- University of North Texas
- University of Oklahoma
- University of Oregon
- University of the Philippines
- University of Rochester
- University of South Carolina
- University of South Florida
- University of Southern California
- University of Tennessee
- University of Utah
- University of Washington
- University of Wisconsin-Milwaukee
- University of Wyoming
- The Urdang Academy London
- Virginia Commonwealth University
- Wayne State University
- West Texas A&M University
- Winthrop University
- Wright State University
- Yildiz Technical University

What are dancers saying about our intensive?

Absolutely loved this intensive last year! I was travelling from Australia and this experience was priceless! My movement vocabulary and skill evolved from start to finish and all the choreographers were incredibly inspiring. I still utilise the exercises and improv practices to this day ❤️ highly recommend xx

Thank you to LACDC for giving us such an open space these past few weeks. It's been so wonderful being able to explore and go deeper in my passion in such a safe space. I'm just so grateful that dance gives us a community of people who just get it. I literally can't see my life any other way.

— Nicole Flores

I've had such an amazing two weeks at LACDC's intensive!! I've learned so much about myself and what I need to work on all while meeting the sweetest humans. We learned so many styles at this intensive, but of course hip hop was my favorite. :)

— Chelsea Raymond

I cannot put into words how thankful I am to have been a part of such a refreshing and fulfilling experience. I've met so many wonderful souls I hope to dance with again.

— Ally Pawlowski

Questions?! Please contact Jamila Glass, Summer Intensive Director, at jamila@lacontemporarydance.org if you have any further questions.