

LACCL FAQ SHEET

What is L.A. Contemporary Choreography Lab?

L.A. Contemporary Choreography Lab (LACCL) provides choreographers (ages 20+) a unique space to think, dialogue, and curate in a low stakes environment. They are encouraged to experiment with new ideas while being provided with studio space, professional dancers, and mentor guidance throughout the process from LACDC's Artistic Director Genevieve Carson, and LA choreographer Rebecca Lemme.

In addition, the lab is designed to help choreographers hone their vision and concept for the material they are working on, including how they speak and write about their work when applying for presentation opportunities.

LACCL Choreographers will have the option of developing a solo, duet or trio with LACDC company members and Los Angeles-based professional dancers. Choreographers will present their works-in-progress in a FREE showing for the LA community on the last day.

There are 5 spots available. Choreographers are chosen through an application process.

Who are you looking for?

We are looking for choreographers with a clear, unique movement vocabulary, strong choreographic voice and vision. We are also looking for choreographers who are open and interested in exploring new ways to develop their material and to approach their process.

It is important for choreographers to know that this program is designed to push them out of their comfort zone. A willingness to be vulnerable and challenged is paramount to the program.

What does the mentorship entail?

Mentors will guide choreographers in explorative workshops that involve conceptual brainstorming and movement generation through various prompts, as well feedback sessions after showings.

What is an artist statement?

Talk about your process, goals, and why this workshop would be beneficial to your progress as a choreographer. (250 word limit)

Can I apply as a part of a choreography team?

If you primarily work as a choreographic duo, we can consider this in the application process.

Does this have to be a new work?

The work can be in development or brand new. It cannot be a work that has already been fully produced.

I don't want to work with other dancers. Can I just choreograph on myself?

One of the main goals of LACCL is to give choreographers the opportunity to experience a process that challenges them to adapt their choreographic vision on new bodies. Choreographers will be assigned professional dancers to create their work on.

Can I use my own dancers?

No. LACCL will be providing professional dancers from LACDC and the LA dance community.

How does casting work?

The LACCL Director and mentors will be assigning casts to each choreographer. Our goal is to provide each choreographer with his/her first choice in cast size, but we may ask that you adapt your idea to a smaller cast.

What is the daily schedule?

Monday – Thursday:

Morning Session: Generating Material / 10am-12pm

Lunch / 12pm-12:30pm

Afternoon Session: Working with dancers / 12:30-3pm

Final Session: Show & Tell with Feedback / 3-4pm

Can I have friends or my parents watch my rehearsal process for LACCL?

There will be a free open showing for the general public on the final day of LACCL. Friends and family are invited to see the work you have generated during the showing. Otherwise, rehearsals will be closed to the public so as to respect the privacy and process of all artists involved in the lab.

Can I post video from LACCL online?

Yes, if you are accepted into the program, specific guidelines for posting content will be provided.

Will I be notified if I don't make it into the program?

All applicants will be notified via email. (See online application form for the notification deadline). Due to the number of applications we receive, we are not able to provide feedback.

Do you offer scholarships?

We do not offer scholarships. We have tried to keep costs low so that choreographers can afford housing if necessary, as well as remain sensitive to the current economic conditions affecting us all.

What does the tuition cover?

The selected choreographers will pay a tuition fee to participate in the program. The fee goes toward operating costs and the pay of the professional dancers involved.

Can I reapply as a choreographer if I've been selected for the lab before?

At least two years have to have passed for choreographers interested in attending the lab again. We would love for them to go away with the work and knowledge they gained from LACCL, and return with a new perspective. These returning choreographers would go through the standard application process for the lab.

Where should I stay if I am traveling from out of town?

Click on the downloadable **“Housing Guide” pdf** on the website for some recommendations of where to stay and how to get to the space by public transportation each day. Unfortunately, LACDC is not able to offer housing or transportation for LACCL, and it is the responsibility of the choreographer. But, we have had summer intensive students travel here from all over the world, and often find that students stay with other students, sublet apartments together, and figure out carpooling options for the duration of the intensive. We will try to facilitate making these connections with other choreographers interested in housing and transportation options as best we can.

Questions?! Please contact Jamila Glass, LACCL Director, at jamila@lacontemporarydance.org if you have any further questions.