

LOCAL NEWS

Loyola Marymount celebrates two decades of LMU Children's Concerts





Ken Aiso performs Taketori's Story at the 20th Annual LMU Children's Concerts, sponsored by the Sinatra Opera Workshop, at Loyola Marymount University's Murphy Recital Hall on Sunday, January 27, 2019. (Photo by Axel Koester, Contributing Photographer)

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Continuing a 20-year campus tradition, Loyola Marymount University in Los Angeles hosted its annual LMU Children's Concerts in the Murphy Recital Hall on Sunday afternoon.



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The Los Angeles Contemporary Dance Company performs at the 20th Annual LMU Children's Concerts, sponsored by the Sinatra Opera Workshop, at Loyola Marymount University's Murphy Recital Hall on Sunday, January 27, 2019. (Photo by Axel Koester, Contributing Photographer)



The musical event, sponsored by the College of Communication and Fine Arts' Department of Music and funded by the Sinatra Opera Endowment, featured two concerts with elements of dance, storytelling and shadow puppetry incorporated into the performances.

Alongside students from the university's chamber and percussion ensembles, faculty members Ken Aiso, Marisa deSliva and Tania Fleischer performed pieces from famous composers such as Wolfgang Amadeus Mozart, Robert Schumann, Koichi Kishi and Dave Brubeck.

The Los Angeles Contemporary Dance Co. and members of Actors' Gang — based in Culver City — accompanied the musical performances of the LMU music department with stunning dance routines.

A huge hit for the children was a telling, using shadow puppets, of Ruth Crawford Seeger's "Adventures of Tom Thumb"; John Burton, the LMU Theatre Department's property master, created the puppets.

The Music Hall also featured student artwork from those in the LMU Family of Schools, a partnership between the university and schools in the Westchester area.