

The Ailey Studios
The Joan Weill Center for Dance
October 7 & 8, 2005

Press Contact: Ofelia Loret de Mola / Nelly van Bommel
Info & Reservations: 212-280-3468 / 914-630-4505
E-mails: noa_dance@hotmail.com/ danscores@hotmail.com

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FOR IMMEDIATE RELEASE

Reverb Productions will present the 1st **REVERB FESTIVAL** at The Ailey Studios/The Joan Weill Center for Dance, 405 West 55th Street New York, NY 10019 on October 7 & 8, 2005 at 8:00pm. Tickets are \$15 General Admission / \$12 with Student ID. Tickets can either be reserved in advance by calling (212) 280-3468 or (914) 630-4505 or purchased at the door 45 minutes prior to the performance.

The 1st **REVERB FESTIVAL** mission is to establish a yearly event with the goal to curate a dance collection representing contemporary ideas and to form a venue for collaboration and the presentation of new works that resonate with different artistic perspectives, cultural backgrounds, and aesthetic directions. This debut event marks the beginning of a recurring festival that will offer opportunities for emerging choreographers to examine:

• dance as a means for collaboration • dance as a forum for generating new artistic ideas • dance as a dialogue • dance as an accessible form • dance as an environment that embraces experimentation within the confines of composition • dance that intersects with theatre • dance that can present an array of perspectives.

The long-term objective of the **REVERB FESTIVAL** is to facilitate a national and international exchange of artists which can promote exposure and communication, both here in the United States and abroad. Geared towards raising awareness of dance in all kinds of communities, the **REVERB FESTIVAL** hopes to introduce new dance to new audiences.

The 1st **REVERB FESTIVAL** will feature an eclectic range of selected choreographers and companies:

Sidra Bell Dance New York, a Harlem based contemporary dance troupe presenting a dynamic fusion of dance and live music ; **Danscores by Ofelia Loret de Mola**, whose thematic inspiration draws from her Mexican background as well as human behavior and psychology; **Lane Gifford**, whose approach to choreography is centered on an exploration of contemporary movement vocabulary possibilities that ballet might provide and the intersection where dance meets the modern landscape **Kate Hutter/L.A. Contemporary Dance Company**, whose work is defined by theatrical twists and a richness of movement unbridled by the conventions of a specific dance technique; **Ayako Kurakake / a-core-dance arts**, a group working out of New York and Japan that gives its artists the opportunity to collaborate internationally through performances and educational workshops and **noa dance**, a performance group directed by **Nelly van Bommel** who strives for a quality that mixes subtle restraint and physical exhaustion.