

ATTN: FOR IMMEDIATE RELEASE
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October 5, 2007

pinky swear
a dance theatre piece exploring the complexities of camaraderie

What: “pinky swear” – the first evening length dance theatre piece to be created by LACDC

Who: Directed by artistic director, Kate Hutter, and company member, Kevin Williamson. Collaboratively created with dancers Michael Crotty, Jamila Glass, Natalie Hurter, Nichol Mason and Tiffany Sweat. Music composed and performed by Eric Mason.

When: October 18 – 21 & 25 – 28, 2007
Thurs 8pm / Fri 8pm / Sat 3pm & 8pm / Sun 5pm;
Q & A with the artists on Thursday, Oct. 18 & Oct. 25
Reception following the performance on Saturday, Oct. 20.

Where: Diavolo Dance Space at the Brewery Arts Complex
616 N. Moulton Ave. Los Angeles, CA 90031; Free parking available

Admission: \$25 reserved seats, \$20 general admission, \$15 students

*** pinky swear SPECIAL!! Pay what you can on Thursday, Oct. 18 & 25**

Tickets: Brown Paper Tickets – <http://www.brownpapertickets.com/event/17204>
For venue information: (323) 225-4242

Los Angeles, CA- 10/02/2007 – The Los Angeles Contemporary Dance Company (LACDC). When LACDC’s artistic director, Kate Hutter, met company member Kevin Williamson in 2005, they immediately engaged in a fiery dialogue about improvisation and choreography. Over the past two years they fostered their budding friendship while making work separately. Their desire to perform the compositions built during their experiences in the studio became the inspiration to create LACDC’s first evening length work “pinky swear”. The piece is directed to fluidly interweave improvised movement and dialogue with dynamic contemporary choreography. As Kate and Kevin describe, the composition of the piece is comparable to a daily routine: you eat, sleep and work, but it is the impromptu moments in between that shape the way we live and color our perception of this life. In “pinky swear,” we move through the piece as our routine, but are engaged in improvised meetings and moments that shape the outcome of the overall performance. In these improvised encounters, we come in contact with our friends; they are caretakers, enemies, lovers, sources of frustration and sources of joy. In these moments, the dancers explore the ambiguity and intimacy of this unique relationship and utilize the combination of choreography and improvisation to illicit authentic moments of trust and companionship.

The dancers eagerly move forward with their investigative process as the opening draws near. They dance in conversation with a juicy, progressive score of soundscapes and live cello performed by composer Eric Mason, and a surreal set design by Ryan Patterson where floating interior walls are arranged into the silhouette of a city skyline. With all the elements combined, the

group looks forward to sharing this unique dance theater experience with audiences beginning Thursday, October 18th at 8pm.

For more information on the company, please visit www.lacontemporarydance.org

LACDC - The L.A. Contemporary Dance Company is a non-profit repertory dance company serving the greater Los Angeles area. LACDC is completing their first year as a resident of the Diavolo Dance Lab and their first full season of productions. LACDC will be presenting work at the upcoming L.A. Dance Invitational on Saturday, Sept. 15 and at the SOLA Contemporary Dance Festival Nov. 9 and 10, where Artistic Director, Kate Hutter, will be creating a new piece for the students of the Orange County Performing Arts High School to perform in the concert.

Kate Hutter, Artistic Director / Co-director of “pinky swear” - Kate is co-founder and Artistic Director of the L.A. Contemporary Dance Company. Kate is an alumna of the Walnut Hill School and a graduate of the University of Southern California with a BFA in Theatrical Design. Kate recently completed her MFA in choreography at Purchase College, SUNY under the direction of Kazuko Hirabayashi. Credits include choreography for Los Angeles productions of Peter Weiss’ Marat / Sade directed by Patrick Adams and Carol Churchill’s Vinegar Tom directed by Lora Zane. Kate has won awards from the USC School of Theatre for Outstanding Choreography 2001-2004 as well as the Stanley Musgrove Award and the James and Nony Doolittle Award for her unique contributions in the theatre. Kate continues to create new works for the L.A. Contemporary Dance Company, choreograph for theater productions and local schools, and develop new ways of offering dance to the public and educating students through LACDC’s outreach programming.

Kevin Williamson, Company Member / Co –director of “pinky swear” – Kevin graduated from UCLA with a BA in World Arts & Cultures in 2004. He has studied and performed with progressive ensembles TanzAtelierWien in Vienna , Austria and David Gordon’s Pick Up Performance Co. in New York City. Last year he performed in the world premiere of Julie Taymor’s “Grendel” for the LA Opera, choreographed by AngelinPreljocaj and was a guest artist for cirque-vaudeville ensemble Lucent Dossier at the Lightening in a Bottle Festival in Santa Barbara , Ca. Other credits include performances for the AIDS Benefit Food For Thought at Danspace, Gypsy Folk Ensemble, Highways Festival of Student Work, and ABS-CBN Television at the Rose Bowl. Commercial projects include TV/Video works directed by Fatima Robinson, John Landis, and Michael Rooney for MTV, PBS, and NBC. Currently he is a member of Maria Gillespie’s Oni Dance and Los Angeles Contemporary Dance Co. His goal is to continue his research in real-time composition and the fragility of structured improvisation in performance.

Eric Mason, Composer and Musician – Eric began his relationship with music at age 4, kicking and screaming at the piano as his mother constantly reminded him to practice every day. Not long after, his appreciation for music grew, as he took up the cello and later, any instrument he could get his hands on. He currently works as a Technical Director for Imaginary Forces (www.imaginaryforces.com), collaboratively developing best practices for Games and Experience Design, in addition to composing and creating sound design for feature films and commercials. On his own time, he continues to collaborate, perform, and compose.