

**ATTN: FOR IMMEDIATE RELEASE**

**PRESS CONTACT:** Michelle Mierz (213) 300-3937 [michelle@lacontemporarydance.org](mailto:michelle@lacontemporarydance.org)

**September 11, 2007**

**pinky swear**  
**a dance theatre piece exploring the complexities of camaraderie**

What: "pinky swear" – the first evening length dance theatre piece to be created by L.A. Contemporary Dance Company (LACDC)

Who: Co-Directed by artistic director, Kate Hutter, and company member, Kevin Williamson. Collaboratively created with dancers Michael Crotty, Jamila Glass, Natalie Hurter, Nichol Mason and Tiffany Sweat. Music composed and performed by Eric Mason.

When: October 18 – 21 & 25 – 28, 2007  
Thurs 8pm / Fri 8pm / Sat 3pm & 8pm / Sun 5pm;  
Q & A with the artists on Thursday, Oct. 18 & Oct. 25  
Reception following the performance on Saturday, Oct. 20.

Where: Diavolo Dance Space at the Brewery Arts Complex  
616 N. Moulton Ave, Los Angeles, CA 90031; Free parking available

Admission: \$25 reserved seats, \$20 general admission, \$15 students Friday – Sunday shows  
\* *pinky swear SPECIAL!! Pay what you can on Thursdays, Oct. 18 & 25*

Tickets: Brown Paper Tickets – <http://www.brownpapertickets.com/event/17204>  
For venue information: ( 323) 225-4242

**Los Angeles, CA-9/11/2007 – The Los Angeles Contemporary Dance Company (LACDC)** After a successful performance at the Ford Amphitheatre as part of the Target Dance series this summer, LACDC moves on to premiere their first evening length dance theater piece in October at the Diavolo Dance Lab. With an incredible group of dancers and contributing artists, they begin a unique creative process utilizing improvisation as both a choreographic tool and a performance technique. Improvisation, meaning dance created off the cuff, allows for spontaneity and chance to live within the structure of the evening's performance. The dancers are deftly aware of each other, allowing them to meld moments of improvisation with swift, tightly crafted partnering and group movements.

Together, the company weaves a story of how we gain, maintain, and challenge trust in our lives, and how our friendships can be a testament to this process. The dancers move in conversation with music, text and video components creating a modern form of storytelling that infuses both a mainstream aesthetic and an abstract narrative.

Also new, LACDC offers a special "pay what you can" admission on Thursday nights to allow more people access to their work.

For more information on the company, please visit [www.lacontemporarydance.org](http://www.lacontemporarydance.org)

**LACDC** - The L.A. Contemporary Dance Company is a non-profit repertory dance company serving the greater Los Angeles area. LACDC is completing their first year as a resident of the Diavolo Dance Lab and their first full season of productions. LACDC will be presenting work at the upcoming L.A. Dance Invitational on Saturday, Sept. 15 and at the SOLA Contemporary Dance Festival Nov. 9 and 10, where Artistic Director, Kate Hutter, will be creating a new piece for the students of the Orange County Performing Arts High School to perform in the concert.

**Kate Hutter**, co-director of *pinky swear*, is co-founder and Artistic Director of the L.A. Contemporary Dance Company. Kate is an alumna of the Walnut Hill School and a graduate of the University of Southern California with a BFA in Theatrical Design. Kate recently completed her MFA in choreography at Purchase College, SUNY under the direction of Kazuko Hirabayashi. Credits include choreography for Los Angeles productions of Peter Weiss' *Marat / Sade* directed by Patrick Adams and Carol Churchill's *Vinegar Tom* directed by Lora Zane. Kate has won awards from the USC School of Theatre for

Outstanding Choreography 2001-2004 as well as the Stanley Musgrove Award and the James and Nony Doolittle Award for her unique contributions in the theatre. Kate continues to create new works for the L.A. Contemporary Dance Company, choreograph for theater productions and local schools, and develop new ways of offering dance to the public and educating students through LACDC's outreach programming.

**Kevin Williamson** , co-director of *pinky swear*, graduated from UCLA with a BA in World Arts & Cultures in 2004. He has studied and performed with progressive ensembles TanzAtelierWien in Vienna , Austria and David Gordon's Pick Up Performance Co. in New York City. Last year he performed in the world premiere of Julie Taymor's "Grendel" for the LA Opera, choreographed by Angelin Preljocaj and was a guest artist for cirque-vaudeville ensemble Lucent Dossier at the Lightening in a Bottle Festival in Santa Barbara , Ca. Other credits include performances for the AIDS Benefit Food For Thought at Danspace, Gypsy Folk Ensemble, Highways Festival of Student Work, and ABS-CBN Television at the Rose Bowl. Commercial projects include TV/Video works directed by Fatima Robinson, John Landis, and Michael Rooney for MTV, PBS, and NBC. Currently he is a member of Maria Gillespie's Oni Dance and Los Angeles Contemporary Dance Co. His goal is to continue his research in real-time composition and the fragility of structured improvisation in performance.