

**Thank you for participating in the 2<sup>nd</sup> annual LACDC Summer Dance Intensive!**  
**Follow your instructors after the workshop at their performance space!**

**\*KATE HUTTER (Contemporary Modern / Improv)** Kate Hutter is co-founder and Artistic Director of the L.A. Contemporary Dance Company. Kate is an alumna of the Walnut Hill School and a graduate of the University of Southern California with a BFA in Theatrical Design. Kate also holds a MFA in Dance / Choreography from Purchase College, SUNY. Kate has won awards from the USC School of Theatre for Outstanding Choreography 2001-2004 as well as the Stanley Musgrove Award and the James and Nony Doolittle Award for her unique contributions in the theatre, and received the MFA award for excellence in her program at SUNY. Kate's work has also been nominated for two Lester Horton Awards for "Best Small Ensemble." Kate continues to create new works for the L.A. Contemporary Dance Company, choreograph for theater productions, commercials and school concerts, and teach at the Brockus Project Space in downtown L.A. while developing new ways of bringing dance to the public and educating students through LACDC's outreach programming and performances.



For LACDC classes and events, visit [www.lacontemporarydance.org/calendar.htm](http://www.lacontemporarydance.org/calendar.htm).  
Website: [www.lacontemporarydance.org](http://www.lacontemporarydance.org) Contact: [info@lacontemporarydance.org](mailto:info@lacontemporarydance.org)

---

**\*MECCA VAZIE ANDREWS (Contemporary Jazz)** Mecca Vazie Andrews' credits include American Apparel, Bedtime Stories, Rent, MTV Movie Awards, Hysterica Dance Company, VH1's Showgirl Bootcamp, America's Best Dance Crew, City Opera, LA Contemporary Dance Company and Sony Industrials. She is a frequent muse of director/ photographer David LaChapelle. Major publications such as Dance Magazine, The Los Angeles Times, dazed and confused, Rolling Stone Magazine and Papermag.com have featured Mecca and her work. Some of her most recent artistic partnerships have involved Basement Jaxx, The Slits, Marco Antonio Solis, VUM, Todd Edwards, Jeremy Jay, La Philharmonic, Center Theatre Group, Phil Soltanoff, and the Santa Monica Museum of Art. In 2009 she completed an extensive residency at Phillis Stein Art Gallery. Her company mecca v.a and the MOVEMENT movements installation piece Creature Comforts (an experimental dance piece) was exhibited in Jane Glassman's, In Bed Together at Royal T Gallery. Mecca Vazie Andrews is a Los Angeles-based choreographer, dancer, performance artist and instructor. She currently teaches for Sweat Spot, Edge Performing Arts Center, Heartbeat House, Crenshaw Yoga and Dance, and Loyola Marymount University.

**Take Mecca's Classes at**

The Sweat Spot, Silverlake ([www.thesweatspotla.com](http://www.thesweatspotla.com)), *Jazz With Mecca* (Beg/Int), Wednesdays, 11:30-12:30pm, \$10.  
Heartbeat House, Atwater Village ([www.heartbeathouse.net](http://www.heartbeathouse.net)), *Burlesque Ballet*, Wednesdays, 6:30-7:30pm, \$15/\$10 student.  
Crenshaw Yoga and Dance, LA ([www.crenshawyogaanddance.org](http://www.crenshawyogaanddance.org)), *Burlesque Ballet*, Thursdays 7:30-8:45pm, \$10.  
Heartbeat House - Atwater Village ([www.heartbeathouse.net](http://www.heartbeathouse.net)), *Cardio Ballet Barre*, Fridays, 6:30-7:30pm, \$15/\$10 student.  
EDGE PAC, Hollywood ([www.edgepac.com](http://www.edgepac.com)), *Contemporary Jazz*, Fridays, 2:30-4pm, \$13.

Website: [www.youtube.com/meccaandrews](http://www.youtube.com/meccaandrews)

Contact: [meccava@gmail.com](mailto:meccava@gmail.com)

---

**\*TINA FINKELMAN BERKETT (Contemporary Modern / Ballet)** Tina grew up in New York City. She attended Barnard College, Columbia University where she performed the works of Martha Graham, Jose Limon, and Paul Taylor and was a featured soloist in the works of Lila York, Ted Thomas and Aszure Barton. Upon graduation, she joined Aszure Barton & Artists as a soloist and has performed with the company throughout the United States, including at the renowned Jacob's Pillow and Spoleto Festivals. Tina became Aszure Barton's choreographic assistant and taught alongside Barton both in the US and abroad. She had the incredible honor of being a founding member of Mikhail Baryshnikov's Hell's Kitchen Dance. While on tour with the company, Tina taught company repertory to dance students abroad. In 2007, Tina married her wonderful husband Bryan, moved to Los Angeles, and started BODYTRAFFIC. She is proud to co-direct the company with Lillian Barbeito.



**Classes are only held during rehearsal periods. Visit the BODYTRAFFIC website for more info.**

Website: [www.bodytraffic.net](http://www.bodytraffic.net)

Contact: [bodytraffic@gmail.com](mailto:bodytraffic@gmail.com)

---

**\*MARIA GILLESPIE (Contemporary Modern)** Maria is the artistic director of the Los Angeles-based contemporary dance company,



Oni Dance. She founded Oni Dance in 2005 and was selected as one of Dance Magazine's "Top 25 to Watch" (2005). Originally from Nashville, TN, she studied at the School of Nashville Ballet and performed with the company. She received her BFA in dance from SUNY Purchase in 1993. At Purchase, she studied under Neil Greenberg, Kevin Wynn, and Sarah Stackhouse. Since moving to LA in 1996, Ms. Gillespie's choreography has been presented at The Ford Amphitheater, The Getty Museum,

the Roy and Edna Disney/CalArts Theater (REDCAT), UCLA's Department of World Arts & Cultures, The Fowler Museum, Highways Performance Space, The Electric Lodge, Cal State Long Beach, The Brand Library & Arts Center, The Fountain Theater, The Met Theater, LA Dance Invitational, SOLA Dance Festival, and the Dance Moving Forward Festival, as well as in New York City at Joyce SoHo (2007 & 2008), International Dance Festival, San Francisco's CounterPULSE, Colorado and Tokyo, Japan (2004). She has received four Lester Horton Awards and grants from the Durfee Foundation and James Irvine Foundation. An adjunct professor at UCLA's Department of World Arts & Cultures from 2001-2008, Gillespie has also been a guest instructor at CalArts, Loyola Marymount University as well as at other universities and for dance companies throughout Southern California. An esteemed teacher of contemporary modern technique, she regularly offers master classes publicly and has been a guest artist teacher at NYC's Dance New Amsterdam.

### Take Maria's Class

Katnap Dance Center, Venice, *Contemporary Modern Technique*, Tuesdays, 7:30-9:30pm, \$15.

Website: [www.onidance.org](http://www.onidance.org)

Contact: [onidance@gmail.com](mailto:onidance@gmail.com)

---

**\*DEVIN FULTON GOMEZ (Sexy Sculpting)** Devin Fulton has been dancing since the tender age of 3. At 17 she became a



company member of the State Street Ballet and Plexus Dance Theatre. In 2002 she was featured on the WB's hit show Angel. In 2003 she received a scholarship to the Edge Performing Arts Center where she trained 40 hours a week with top teachers and choreographers in the business. Devin has been a principal dancer with the L.A. Contemporary

Dance Company since 2005 and has appeared with several other L.A. based dance companies such as Commonality Dance Co. and Joseph Allen Decker Dance Company. She was recently featured in 4 awesome commercials for American Apparel and in A Soldiers Tale with the world renowned Montreal Symphony at the Broad Theatre in Los Angeles. Devin enjoys teaching master classes and setting choreography for high schools and colleges, and of course teaching her very popular Sexy Sculpting classes for women in Ventura. Devin is thrilled to now have her own company, The Pin-Down Girls.

### Take Devin's Class

Claddagh Dance School, Ventura ([www.claddaghdance.com](http://www.claddaghdance.com)) *Sexy Sculpting*, Tuesdays and Thursdays, 6-7:30pm, \$15.

Website: [www.thepindowngirls.com](http://www.thepindowngirls.com)

Contact: [takeclass@thepindowngirls.com](mailto:takeclass@thepindowngirls.com)

---

**\*CHAD MICHAEL HALL (Contemporary Modern)** Chad Michael Hall's career as a dance educator, choreographer, and performer of both dance and music has spanned the globe. He currently serves as Visiting Assistant Professor in the Dance Program at Loyola Marymount University and teaches regularly as guest faculty at other colleges and universities across the country. His choreography has been presented at numerous universities and festivals including Loyola Marymount University, Slippery Rock University, Cal Poly San Luis Obispo, Scottsdale Community College, Idyllwild Arts Academy, the Southwest Region ACDFA Gala Concert in 2008, the 2008 and 2006 SOLA Contemporary Dance Festivals, Emerging Above Ground 2007, and Diavolo Unplugged 2006. Professional credits include company member with the internationally touring ensemble- Diavolo Dance Theatre, The Regina Klenjoski Dance Company, The Custer/Hall Project, and Hall's own company, MoveDanceTheatre. He has also performed as a guest artist with Palindrome Performance Group, Dance Alloy of Pittsburgh, Attack Theatre, and The Pittsburgh Metropolitan Opera. Industry credits include work with celebrity choreographer and director, Jamie King for the 2005 "Nike Rockstar Workout" and professional representation with MSA Dance. As a singer, Hall toured and competed internationally with the Duquesne University Chamber Singers from 1994-1997; his foundations in music permeate every facet of his career in dance today, including his ongoing collaborations with composer and LMU Dance Program Music Director, David Karagianis. Hall has an MFA in Choreography from The Ohio State University and a teaching certification in mat pilates from the PhysicalMind Institute.

---

**\*RYAN HEFFINGTON (Contemporary Jazz)** Ryan Heffington shares titles of Choreographer, Instructor and Performer. High and low art enthusiasts alike have experienced his electrifying work from Dorothy Chandler Pavilion, the Walt Disney Concert Hall, L.A. County Museum of Art, the Hammer Museum, New York runway to the grittiest of underground clubs nationwide. His rock'n roll appeal as choreographer has landed him work with Shiny Toy Guns, Jack Penate, Ellie Goulding, Ke\$ha, The Gossip, Fischerspooner as well as the "The L Word", NIKE and a 3 month run with Margaret Cho in her off Broadway show "The Sensuous Woman". You may have seen his cameo in the hit TV show "Rupaul's Drag Race" in the first 2 seasons. He has traveled across the U.S. and to Nicaragua, Tokyo, Germany and Canada teaching master classes in dance. He has been described as "a blend of Merce Cunningham and Mark Morris with a splash of Freddie Mercury and Peaches". Ryan's class will infuse you with excitement and leave you knowing the power of dance. His newest endeavor/phenomenon is his dance space "The Sweat Spot" which is the new home of his dance class for everyone – SWEATY SUNDAYS in the heart of Silverlake, CA. Mr. Heffington is Co-Artistic Director of L.A. based, critically



3327 SUNSET BLVD LA 90026 / DIRECTLY BEHIND TARASCO'S TACOS  
WWW.THESWEATSPOTLA.COM / 323.953.0809

acclaimed Hysterica Dance Company who in 2008 celebrated 10 years of raw, rapturous dance in Los Angeles. Part punk with technique to die for and imagery worthy of high fashion magazines - Hysterica remains on the cutting edge of what is dance today. He has been nominated for Best Male Performer, Best Small Group Ensemble and Costume Design by the Horton Awards for his work with Hysterica. Los Angeles Contemporary Dance Company, Marshall Dance Company and Collage Dance Theater also enlisted Ryan for his choreographic vision. His design alias, Sir Heffington, has clothed not only dance companies nation wide, but celebrities Britney Spears, J-Lo, Beck, Mick Jagger, and Gwen Stefani to name just a few. His one-of-a-kind creations have been displayed on network television, world tours, and in industrials, fashion magazines and the movie "Fame". Keeping the balance of dance in commercial and underground circles is essential for Heffington as an artist. His sold-out monthly dance parties Sock-it, Fingered and now Full Frontal Disco have made dance more accessible by taking this art form out of its usual environment. His parties have included dance classes, performances and off-the-hook-sweat-fest-dance floor foolery. Ryan is one forth of the performance/music project WE ARE THE WORLD hailing to be Lady Gaga's favorite band! On stage the masked foursome jump between instruments, vocals and choreography. Their full length album "Clay Stones" is available on iTunes.

### Take Ryan's Classes

The Sweat Spot, Silverlake ([www.thesweatspotla.com](http://www.thesweatspotla.com)) *Sweaty Sundays*, 12-1pm & 1:30-2:30pm,  
*Wet Wednesdays*, 8-9:15pm, *Fit Fridays* - open level dance class - \$10.  
*Contemporary Jazz (Int/Adv)* - Mondays, 8-9:30pm - \$10.

Website: [www.sirheffington.com](http://www.sirheffington.com)

Contact: [info@sirheffington.com](mailto:info@sirheffington.com)

---

**\*AARON HENNE (Composition / Playwriting)** Aaron Henne's plays include *King Cat Calico Finally Flies Free!* (published by Original Works Publishing), *Record Storm Spreads Ruin!* (commissioned by the Los Angeles History Project) and *Sliding Into Hades*, which received LA Weekly Awards for Playwriting and Production of the Year. Aaron has served in script development capacities for Culture Clash, The Colony Theatre, Center Theatre Group and The Theatre @ Boston Court, where he serves as Co-Literary Manager. Mr. Henne also works with spoken word and movement based techniques. His exploration of machines and their relationships to humanity, *Body Mecanique*, was developed and produced by LA Contemporary Dance Company. His most recent work, collision/theory's *Blood Red Lost Head Dead Falcon: The Nibelungen*, a multimedia adaptation of a 12th Century Epic Poem, was a partner in the LA Opera's Ring Festival LA. His playwriting process book, *You Already Know*, is available through Writ Large Press. He teaches writing for the Playwrights' Program at The Robey Theatre Company, Writing Pad and runs the writer's studio, Wordstrut. Aaron is a proud member of The Playwrights Union.



### Take Aaron's Upcoming Workshop

Wordspace, Los Angeles, August 21, 22, 28, 29, 10:30am - 4:30pm  
**Collaborative Creation, Individual Voices**

Devise (v): To perform an act, which results in creation.

We will, as a group, engage in exercises using our bodies and voices, props, pieces of found text and visual inspiration to create a body of work. This body of work will then become the basis for your own personal piece of theatre or storytelling. How does one transform improvisation into text? How does one fashion story from disconnected shards? How does one streamline and expand upon that which has already been created? In what way can one develop an individual work with its own unique voice from that which was inspired by a group? This two weekend, 20 hour intensive will explore these questions and provide participants with concrete tools to develop group work which can be formed into individual theatrical narratives.

WordStrut, Various playwriting classes. Visit [www.wordstrut.com](http://www.wordstrut.com) for more info.

Website: [www.aaronhenne.com](http://www.aaronhenne.com), [www.wordspace.net](http://www.wordspace.net) Contact: [aaron@aaronhenne.com](mailto:aaron@aaronhenne.com), [info@wordspace.net](mailto:info@wordspace.net)

---

**\*SCOTT HISLOP (Jazz)** Scott has been dancing since the age of 11. At 18 he relocated to Los Angeles from his home town of Reno, Nevada to study on scholarship at EDGE Performing Arts Center. He has enjoyed a thriving career ever since. Some notable jobs on his long list of credits are: commercials for Sony Plasma TV, Cadillac Escalade and Wendy's. Industrials for McDonalds, Acura, Honda, and Disney. He has been featured in 15 films, some of which are: Not Another Teen Movie, She's All That, Titanic, Jackass III, Charlie's Angels, and The Wedding Planner. A huge highlight of his career thus far was working for Rob Marshall in last years TV special Tony Bennett, An American Classic. Scott fills most of his time now with studying acting, the desired field of where he's heading. He's recently had the honor of working along side Tobey Maguire in Spiderman 3 and the incomparable Cate Blanchett in The Curious Case of Benjamin Button as her dance partner. These are both very high profile films that are slated to be released in summer of 2007 and winter of 2008, respectively. Now armed with experience and something to say, he is committed to teaching at EDGE, on convention with LA Dance Force, and master classes all around the world. His unique method of reaching students is posed through questions and motives that force you to not only use your technical training but your own life experience as well. Scott tries wholeheartedly to convey the importance of keeping the body in shape through vigorous training and making authentic choices that color your dancing and sets you apart.

---

**\*STEPHEN OSKARD (Massage Therapy)**



Steve began his career in the health and wellness field as a martial arts instructor and trainer more than 25 years ago. In 1990, while studying Oriental Body Therapy modalities and Massage Therapy, he quickly discovered that supporting clients in achieving optimum health goes well beyond merely understanding body mechanics. Over time he's developed a multi-disciplinary approach to address his clients' overall health and well-being. Today, Steve's primary focus in his practice is working with clients dealing with athletic and dance injuries, chronic pain & pain management as well as people with limited movement and mobility issues. Both in the US and internationally, Steve has produced personal development and training programs for thousands of individuals. He's lectured for companies and organizations on stress management and corporate wellness with a focus on creating a healthy, thriving workplace as the foundation for excellence and extra ordinary results. In 2007, along with co-founder Elizabeth Drier, Steve created THE REMEDY, a company committed to providing the 'Best of The Best' health practitioners for athletes, celebrities & high-profile clients - Elite Practitioners for Elite Clients. Steve's vision for THE REMEDY is to support people in being healthy, vital, and fulfilled in life by discovering and defining who they are *in their own skin*. Today they now offer Acupuncture, Massage Therapy, Chiropractic, Physical Therapy, Personal Trainers, Yoga / Pilates /

Gyrotonic Instructors, Private Chefs, Nutritionists and much more. Steve has been the Massage Therapist for the Los Angeles Ballet since 2007 and began working with the LA Contemporary Dance Company in the Spring of 2010. In addition to addressing specific issues with clients he also loves to give a simply great massage where people can experience a deep sense of relaxation and peace. The focus of this 2 hour workshop is to access freedom of expression through touch and will include some basic massage and general dancer self-care.

Participants will have the opportunity to work with a partner and exchange the bodytherapy exercises. Dance-wear or any loose fitting clothing is perfect for this workshop as you will not need to disrobe.

Visit **The Remedy** website to make an appointment with Stephen.

Website: [www.theremedyonline.com](http://www.theremedyonline.com)

Contact: [steve@theremedyonline.com](mailto:steve@theremedyonline.com)

---

**\*DREA SOBKE (Pilates)** Drea Sobke loves dance, slow-food, socks and gadgets. Originally from sunny San Diego, Drea graduated from Chapman University cum laude with a BFA in Dance Performance under the guidance of Cyrus Parker-Jeanette, where she had numerous performance and choreographic opportunities. In 2003, Drea attended the American Dance Festival in New York City and Durham, NC where she trained extensively with contemporary dance artists from around the world. Her choreography has been featured in a motley of festivals including American College Dance Festival 2005, Palm Desert's McCallum Theatre Choreography Festival, SOLA Contemporary Dance Festival, and South Coast Dance Arts Festival. Drea has had the pleasure to perform with various Southern California companies including Sean Greene Dance Company (now Gallimaufry and Greene), Collage Dance Theatre, Backhausdance, and Jean Isaacs of San Diego Dance Theater in Zurich, Switzerland. In 2009, Drea was honored by the Dance Resource Center with a Lester Horton Award for Outstanding Achievement in Performance by a Female for her performance in Arrive with Backhausdance. Drea joined LACDC in 2009 and is thrilled to dance amongst such amazing people and wonderful friends. In 2007, Drea became a Certified Pilates Instructor for mat and equipment through Body Arts and Science International (BASI), under the instruction of master trainer Rael Isacowitz. Soon after, she attained an additional certification in Pre-Natal and Post Partum Pilates through The Center for Women's Fitness by master trainer Carolyn Anthony.

**Take Drea's Class at**

Allure Pilates Spa, Beverly Hills, ([allurepilatesspa.com](http://allurepilatesspa.com)). Visit website for class schedule.

Pilates Metro, LA ([pilates-metro.com](http://pilates-metro.com)). Visit website for class schedule.

---

**\*ERIK SPETH (Contemporary Modern)** Erik holds a BFA in Dance Choreography and Performance from California Institute of the Arts (CalArts) and an AA in dance from Moorpark College. He completed a Pilates teacher training program at Pilates Sports Center a PMA recognized school. Erik has worked with choreographers from Boston, New York, and Los Angeles. He was a founding member of ledges and bones dance project under the artistic direction of Holly Johnston. Erik was selected to partake in the Music and Dance Exchange or MADE 2006 at Darting Arts College in England April 2006. Currently he is the co-founder and co-chair of the Renaissance Arts Academy Dance Department. He has also worked with Los Angeles Contemporary Dance Company, Los Angeles Movement Arts and is the artistic director of Project Eight DT.

Contact: [erik@sperik.com](mailto:erik@sperik.com)

---

**\*GINA STARBUCK (Jazz Funk)** Gina Starbuck, a native of Fresno, California, is turning heads everywhere she goes. This triple threat starred in the LA Company of the Broadway hit 'Wicked', as the Witch's Mother. She has worked with artists such as Prince, Adam Lambert, Lindsay Lohan, Gavin Degraw, Gene Simmons, Josh Kelly, and many more. Most recently, she was a contributing choreographer for a live performance by Patti LaBelle at a West Coast Dance Explosion event, featuring about 300 top dancers, of all ages, from across the country. She has received endless amounts of awards and recognition for her work as a dancer/choreographer, and has had features in publications such as Gendance, Backstage Arts and SYTYCDISM. Adding to her artistic abilities, Starbuck's unique sense of style earned her a full page spread in one of Japan's most prestigious fashion magazines, 'Woofin' Girl'. While still in her teens, Gina traveled and performed with contemporary dance company, MKF Altered Modalities, winners of the 2000 Jazz World Congress. She was also awarded Freshman of the Year in Dance at Chapman University and was the only freshman selected to represent Chapman's Dance department at a festival held at the Kennedy Center. Since coming onto the scene in Los Angeles, Gina has appeared on a variety of television shows, films and commercials. Starbuck's credits include, 'Bring It On 3', 'Bring It On 5', 'Passions', 'Y&R', 'America's Got Talent', 'AXE' and 'VISA' – for which she worked with Emmy Award winning Choreographer, Mia Michaels. She's on faculty at many prestigious conventions and dance studios including: The Edge Performing Arts Center, Millennium Dance Complex, Co. Dance, MUSE Dance Company, Intrigue Dance Intensive, and more. She's also a featured choreographer at the Pulse. Starbuck has assisted many top choreographers including; Blake McGrath, Bobby Newberry, Andre Fuentes, and Brian Friedman. Gina will be working with Brian this summer as an associate choreographer on 'America's Got Talent'. She will also be appearing in the new CMT show 'Your Chance to Dance', as an associate choreographer. In 2007, Gina created and founded Art4life, which is now an annual event involving numerous artists in support of the American Cancer Society, in honor of her father. Gina's passion and individuality will continue to shine as she takes on every new venture and inspires many.

Website: [www.youtube.com/ginastarbuck](http://www.youtube.com/ginastarbuck)

Twitter: @gstarbeat

Representation: Bloc Agency 323-954-7730 (dance), The Movement, Jim Keith 323-304-5635 (Choreography)

---

**\*KEVIN WILLIAMSON (Contemporary Modern / Improv)** Kevin is a dancer and choreographer who graduated from UCLA's Department of World Arts and Culture in 2004. Since then he has performed for the LA Opera, David Gordon, Julie Taymor, Angelin Preljocaj, Sebastian Prantl, Stephan Koplowitz, Kate Hutter, Fatima Robinson, Ryan Heffington and Maria Gillespie in Los Angeles, New York City, and Vienna. In 2007, the LA Times described Kevin as "a major artist." In the Fall of that same year he co-directed "pinky swear" with LACDC artistic director Kate Hutter to much acclaim. Kevin had begun pursuing choreography while at UCLA – creating works for the Fringe Festival Scotland, Highways Festival of Student work, and Miami's Winter Music Conference. In 2008, LACDC commissioned him to create his own long form work "excavating gray". Kevin is the full time dance educator at Chadwick School in Palos Verdes. Williamson's interest is in the fragility of structured improvisation in conjunction with idiosyncratic modern movement. Kevin

premiered his company KDUB Dance at Highways performance space in October 2010 with the evening length work, Fruit, for which he received a Horton Award for Best Male Performance.

Website: [www.kdubdance.org](http://www.kdubdance.org)

Contact: [kevin@kdubdance.org](mailto:kevin@kdubdance.org)

